



Opus 6

June 1946

*This is the fifth anniversary
of the Opus. The cover de-
sign for Opus 1, reproduced
here, as well as that for Opus
6, were created by Jean Vick-
ery who has resumed his music
study after serving in the
Army of the United States.*

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ADA BICKING

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Dedicated to
ADOLPH SCHELLSCHMIDT
beloved friend and teacher

Adolph Schellschmidt

1869-1946

On March 18, 1946, Jordan lost a beloved friend—Adolph Schellschmidt.

A native of Indianapolis, Mr. Schellschmidt was born into a home where music was an essential and welcome feature of daily life. He was one of seven children who, as they grew, were expected to become ever more expert participants in the family chamber music projects. It was, in short, for a talented boy an ideally musical climate.

At first he played violin, but turned to cello after hearing Theodore Hahn in Cincinnati. Mr. Hahn had enchanted the boy with beauties the latter had not suspected in the larger instrument. After some preparation he studied cello with Mr. Hahn. At the same time he continued his versatile exploration of other instruments, notably the clarinet.

At length he began to consider where to study in Europe. He decided on Germany and Cologne. It was a halcyon period in the life of the great Rhineland city. He studied with Heygesi, Wuellner and Hollaender, and frequently took part in concerts at the historic Guerzenich Saal where could be heard in those days such leading musicians as Humperdinck, Frederick Stock, and Willem Mengelberg. He played under Richard Strauss when that great composer conducted the first performance of his "Death and Transfiguration."

In 1893 Mr. Schellschmidt returned to Indianapolis and at once became a dynamic figure in the city's musical life. He joined the Schliewen String Quartet, and helped organize such groups as the Kammermusik Society. For many years he taught at DePauw University and later at Indiana University. He became a faculty member of the first Indianapolis Conservatory, of the Metropolitan Conservatory, and finally of the Arthur Jordan Conservatory when it was established.

Hundreds of students, to whom he was affectionately known as "Schelley," enjoyed the benefit not only of his valuable instruction but also of his genial personality in other ways. He was a fascinating raconteur of stories about music and travel. His reminiscences were salted with much humor.

Adolph Schellschmidt will be sorely missed, but his memory remains ineffaceable in the minds of all his friends at Jordan.

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MALLORY BRANSFORD

Acting Chairman of Organ Department

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Paul Lindstaedt

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Mae Engle

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Helen Ferrell

Helen Quig

Jeannette Gardiner

Irene Rickman

Jeanne Havens

Colleen Schipper

Jean Hegg

Carmen Scott

Earle Howe Jones

Mary Spalding

Fred Koehrn

Myrtle Turner

Marian Laut

Marie Zorn

Mark Walker



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BELDON LEONARD

Assistant Orchestra Conductor

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Director of Bands

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Natalie Brown

Rosemary Lang

L. Townsend Cook

Harry Michels

Alonzo Eidson

Ben Niles

Louise Essex

Everett Nichols

Dall Fields

James Noble

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Norman Phelps

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James Hadley

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Malvin Walker

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Fred Jefry	Joseph Lautner
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Alonzo Eidson	Lucille Edington



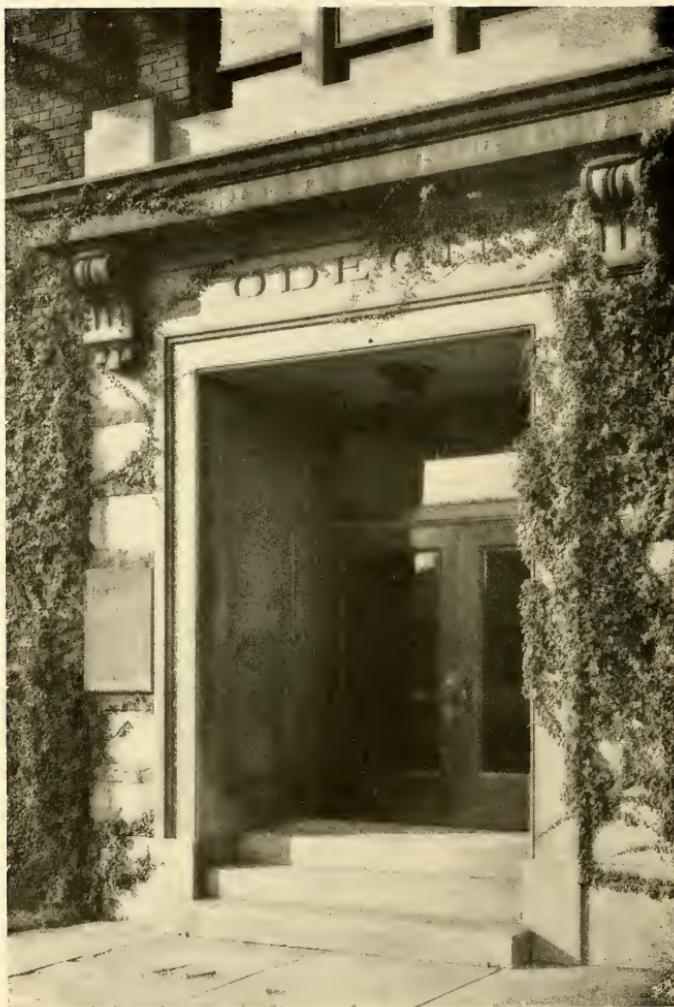
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Beldon Leonard	Mark Walker
Dorothy Munger	Dorothy Woods



DRAMA—SPEECH—RADIO—DANCE

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Dorothea Craft, <i>Dramatics</i>	Jerry Padgett, <i>Dance</i>
Eileen Poston, <i>Dance</i>	Larry Richardson, <i>Radio</i>
Louise Hamilton, <i>Dance</i>	Bernice Van Sickle, <i>Dramatic</i>
Don Wittig, <i>Electronics</i>	



Opus Staff



Reading from left to right

Sected: Jo Marilyn Baumgardt, Editor; Phyllis Eberhardt, Copy Editor; Mary Jane McCullough, Business Manager.

Standing: Edward Ferrell, Photography; Mary Fekete, Art; Elsie Ruth Young, Advertising.

Student Council



Reading from left to right

First row: Euphrat, Young, Noble.

Second row: Ferrell, Duff, Laier, Schmalfeldt, Baumgardt.

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MARY EUPHRAT
Vice-President

ELsie RUTH YOUNG
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Orchestra

Opus 5 and 6
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Phi Sigma Mu
Mu Phi Epsilon

Alice Fisher
Logansport
Music Education
Philharmonic Choir
Sigma Alpha Iota
Orchestra
Band



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Indianapolis
Music Education
Orchestra
Ensembles

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Huntington
Music Education
Orchestra
Student Council
Sinfonia



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Ft. Wayne
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Mu Phi Epsilon
Phi Sigma Mu
Philharmonic Choir
Student Council

JUNE FLOYD GWYN
Indianapolis
Music Education
Mu Phi Epsilon
Phi Sigma Mu



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Gwynneville
Music Education
Band
Orchestra
Opus 2

JEANNE HAVENS
Greenfield
Music Education
Sigma Alpha Iota
Kappa Kappa Gamma
Student Council



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Logansport
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Sinfonia
Opus 1
Orchestra
Band
Butler Band
Student Council



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Ft. Wayne
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Orchestra
Philharmonic Choir
Sinfonia



ROSEMARY LANG
Indianapolis
Music Education

Mu Phi Epsilon
Phi Sigma Mu
Orchestra
Band
Ensembles

JAMES NOBLE
Indianapolis
Music Education

Sinfonia
Orchestra
Band
Brass Choir
Student Council
Philharmonic Choir



THOMAS NORRIS
Logansport
Music Education

Philharmonic Choir
Orchestra



ESTHER SCHINBECKLER
Carlile
Piano

Mu Phi Epsilon
Student Council



MARGARET WARNER
Union City
Violin

Sigma Alpha Iota
Orchestra
Ensembles



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Ft. Wayne



EILEEN BRIGNER
Ft. Recovery, Ohio



PHYLLIS EBERHARD
Columbia City



WILMA BYFIELD
Winamac



ANNIE FOUST
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ALBERT CANINE
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Indianapolis



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Evansville

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Reading from left to right

First row: Newby, Drees, Robner, Piel, Cassaday, Irestone, Phillips, Read.

Second row: McVeigh, Gaubatz, Harvey, Fekete, Myers, Bailey, Carlson, Breedlove, Hodsbire, Viellien.

Third row: Furlow, Ferrell, Wade, Martin, Dale, McCaslin, Ramsey.

Freshmen



Reading from left to right

First row: Walters, Sialbut, Masters, Shipman, Shoaf, Morris, Fodrea, Schub.

Second row: Eddy, M. Taylor, Lambert, Jackson, Oppelt, Roebuck, Wittig, Rose.

Third row: Clevenger, Best, Campbell, Bowen, Pearson, Vuturo, Propalis, Luckey.



Reading from left to right

First row: Herold, Wampler, Holman, Schimkat, Burr, Pearson, Barcus, Holmgren, Erb, Van Deman, Gruelle.

Second row: Blanchard, Snell, Doak, Schmitz, Weeks, Jaspar, Clark, Richards, Bush, Jones, Bellew.

Third row: Miller, Archer, Mack, Rutherford, W. Taylor, Coffman, White, Berger, Schmalfeldt, Warren, Warnick.

Autographs

Fraternities

PHI MU ALPHA
ALPHA SIGMA CHAPTER



Reading from left to right

First Row: William Moon, John Shepard, Alonzo Eidson, J. J. Albion, Richard Orton, Don Watson, Harold Winslow, Stanley Norris, Russell Paxton.

Second Row: Robert Shepard, Mark Walker, Jack Martin, Malvin Walker, Ben Swarthout, Nilo Hovey, James Noble, Martin Bohn, Beldon Leonard, Edward Ferrell.

Third Row: Albert Canine, Robert Bruner, Hayden Imholt, William Pelz, James McCaslin, Don Holzbau-
sen, Don Martin, Eugene Mogle.

MU PHI EPSILON

KAPPA CHAPTER



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Second Row: Barbara Bailey, June Gwyn, Joanne Viellieu, Esther Schinbeckler, Irma Piel, Jo Marilyn Baumgardt, Nancy Carlson, Mary Fekete.

PHI SIGMA MU

ETA CHAPTER



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ZETA CHAPTER



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Second Row: Joan Richey, Elizabeth Brock, Florence Stegmeier, Natalie Brown, Wilma Byfield, Betty Miller, Colleen Schipper, Ruth Duckwall, Helen Ferrell, Ruth Hovey.

Third Row: Martha Overbeck, Kathleen Hergt, Nellie Jones, Mary Ann Kreiser, Colleen Phillips, Elsie Ruth Young, Evelyn Aufderheide, Phyllis Eberhard, Betty Sue Nicholson, Marjorie Powles, Justine Bansbach, Irma Pile, Betty Hendricks, Elma Lemley, Mary Jane Gaubatz.

Fourth Row: Betty Walters, Barbara Barth, Margaret Rose, Louise Holmgren, Joan Newby, Mary Spalding, Helen Crandall, Dorothy Fidger, Billie Cole, Catherine Van Deman.

A C T I V I T I E S



- ... Band
- ... Choir
- ... Radio
- ... Dance
- ... Chorus
- ... Orchestra
- ... Ensembles
- ... Convocation



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NILO HOVEY,
Conductor



CHARLES HENZIE,
Assistant Conductor



CONCERTS

January 11, 1946	Scottish Rite Cathedral
January 17, 1946	Tipton High School
May 19, 1946	Newcastle High School
June 2, 1946	Garfield Park Open Air Theatre



BAND—WOODWIND AND BRASS ENSEMBLES

CONSERVATORY ORCHESTRA



VICTOR KOLAR,
Conductor



BELDON LEONARD,
Assistant Conductor



CONCERTS

December 18, 1946	Murat Theatre
April 12, 13, 1946	Scottish Rite Cathedral
May 28, 1946	Odeon



ORCHESTRA AND STRING ENSEMBLES

PHILHARMONIC CHOIR

JOSEPH LAUTNER, *Director*



CONSERVATORY CHORUS

BELDON LEONARD, *Director*





PIANO AND VOCAL ENSEMBLES



RADIO



DANCE

September 21
"Music in the Air" (Movie)

September 28
"Student Assembly Singing"

October 5
"Al Stewart"

October 12
"Student Business Meeting"

October 19
"Freshman Talent—Walter Berger, Louise Holmgren"

October 26
"Trio—Peggy Rose, Jo Ann Burr, Eileen Hoover"
"Helen Drees, violinist"

November 1
"John Warner—Folk Songs"

November 9
"Voice Department"

November 16
"Frank Gardner—RCA"

November 30
"Student Program"

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10:45 Friday mornings
Ye old Student Hall

April 26
"Joanne Viellieu and Treva McCreary"

May 3
"Piano Ensembles"

May 10
"Technical Girls Octet"

May 17
"Original student compositions"

May 24
"S-W-I-N-G"

June 3
"Honor Day"

December 7
"Jean Scheidenhelm,
Violinist"

December 14
"Christmas
Convocation"

January 15
"Directors'
Conference"

February 8
"Tech Madrigal
Singers"

February 22
"Song of Faith-Carpenter"

March 1
"Piano students of Marie Zorn"

March 15
"Roger Cushman, Chairman of the
Piano Department"

March 22
"Student String Quartet playing alumnae
composition; Jordan Men's Quartet"

April 5
"Fred Holt—WIRE"

April 10
"Mrs. Herbert Witherspoon—Metropolitan
Opera Guild"

April 11
"Dr. H. Augustine Smith—Church Music"

*Dormitories
Social
Here and There*

1343 NORTH PENNSYLVANIA



Reading from left to right

First Row:

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Doris Odell, Michigantown, Indiana
Marjorie Morris, Elizabethtown, Indiana
Alice Barcus, Crawfordsville, Indiana

Second Row:

Betty Shoaf, Crawfordsville, Indiana
Joyce Fodrea, Elizabethtown, Indiana
Marjorie Powles, Indianapolis, Indiana
Virginia Pearson, New Augusta, Indiana
Joanne Giltner, Huntingburg, Indiana

Mrs. Hallie Hopper, Chaperone



1213 NORTH PENNSYLVANIA



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*Mary Jane McCullough, Indianapolis, Indiana
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Catherine Van Deman, Greenwood, Indiana
Phyllis Eberhard, Columbia City, Indiana*

Second Row:

*Mary Mae Stamper, Indianapolis, Indiana
Wilma Byfield, Winamac, Indiana
Billie Cole, Louisville, Kentucky
Miriam Cassaday, Columbia City, Indiana
Mary Euphrat, Fort Wayne, Indiana
Constance McClure, Eaton, Indiana*

Mrs. Addie Paige, Chaperone



1228 NORTH DELAWARE



Reading from left to right

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Ruth Woodworth, House Chaperone
Muriel Oetb, Evansville, Indiana
Wilma Katzbach, Rensselaer, Indiana
Dorothy Steinert, Louisville, Kentucky
Mary Fekete, Hammond, Indiana*

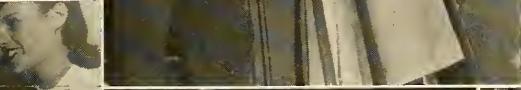
Second Row:

*Joanne Burr, Adrian, Michigan
Martha Shannon, Crawfordsville, Indiana
Collene Phillips, Burlington, Indiana
Helen Utley, Evansville, Indiana
Helen Schimkat, Detroit, Michigan
Helen Drees, Carroll, Iowa
Rose Robner, Carroll, Iowa*

Mrs. Ruth Woodworth, Chaperone









Autographs

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Monday, Nov. 11—Mack Harrell, baritone.....8:30 P. M.
Metropolitan Opera

Monday, Jan. 20—Trudi Schoop.....8:30 P. M.
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Sunday, Feb. 16—First Piano Quartet.....3:00 P. M.

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